



Steel Roses uses in-ear monitoring and provides the entire necessary infrastructure. An amplifier backline is not used, so depending on the location, near-field sound is recommended.

Basically, a complete mix is possible via our Behringer XR18 via tablet, smartphone or PC. This saves the necessary cabling effort and requires only a direct connection to the PA via stereo sum. Please speak to us briefly before an event!

Where this approach is not possible (e.g. at festivals with a shared drum set), we provide the following channels to the FOH, split from the monitor/in-ear rack:

- CH1 - Lead vocals Tanja (unprocessed)
- CH2 - Vocals Nobby (TC Voice Live Play including Comp + Reverb)
- CH3 - Vocals Doc (TC Harmony Singer including Reverb)
- CH4 - Git Doc (DI-Out Marshall JMP1)
- CH5 - Git Dirk L (DI-Out KPA L)
- CH6 - Git Dirk R (DI-Out KPA R)
- CH7 - Keys Doc L (DI-Out Submixer Keys L)
- CH8 - Keys Doc R (DI-Out Submixer Keys L)
- CH9 - Bass Nobby (Bass Preamp DI-Out)

For in-ear monitoring, at least one split signal from the following sources is required; the necessary signal splitters are provided by Steel Roses:

- Bass drum
- Overhead L
- Overhead R

=> Alternatively, a submix of the complete drum set can also be provided by the FOH.

Steel Roses uses the following radio frequencies for wireless transmission:

- Vocals Doc - Shure BLX14R (VHF): 180 MHz
- Guitar Dirk – Sennheiser EW-D (Q1-6): 480 MHz
- In Ear Nobby - Audio Technica M2: 755 MHz
- In Ear Dirk - Audio Technica M2: 757 MHz
- Vocals Tani - Sennheiser EW100 G3 (E-Band): 832 MHz
- In Ear Tani - Sennheiser IEM300 G2 (E-Band): 848 MHz
- In Ear Doc - Sennheiser IEM300 G2 (E-Band): 863 MHz
- Bass Nobby - Line6 Relay G30: 2.4 GHz - Channel 5
- Guitar Doc - Line6 Relay G30: 2.4 GHz - Channel 2

General notes:

- The microphoning of a provided drum set is carried out by the sound engineer, using industry-standard microphones from leading brands such as AKG, Shure, Beyerdynamic, etc.
- Steel Roses expects a sufficiently sized and professionally adequate sound and lighting system, including a technician, to be provided. If there are any uncertainties or ambiguities regarding this, please do not hesitate to contact us; we will certainly find a solution.
- In many cases, Steel Roses will bring their own sound technician and possibly lighting technician. We expect appropriate support from the technicians of the sound and lighting company.
- A dressing room facility (lockable or guarded) is absolutely necessary in the backstage area before and after a show.

Catering:

- If catering is provided, we kindly ask for clarification of the details.
- We assume that free soft drinks (at least mineral water) and beer will be provided in all cases.
- **If food is offered, one of the meals must be vegetarian.**