



Steel Roses uses in-ear monitoring and provides the complete needed infrastruktur including microphones (except drums!) und stands. No backline amps are beeing used. Also our drummer Ulf uses a drum-tec pro custom e-drum set with a Roland TD-50 sound module. He uses standard acoustic cymbals so that overhead microphones are still necessary.

Since there is almost no stage sound, it is advisable to have some near field speakers depending on the stage and location so that there is appropriate sound for the audience standing direkt in front of the stage. We can provide two RCF 310A's if needed, here we ask for appropriate consultation.

Channels are provided to FOH splitted off monitor-/in-ear-rack and TD-50 as follows:

- CH1 - Leadvocals Tanja (unprocessed from monitor-/in-ear-rack)
- CH2 - Vocals Nobby (TC Voice Live Play incl. comp + reverb, from monitor-/in-ear-rack)
- CH3 - Vocals Doc (TC Harmony Singer incl. reverb, from monitor-/in-ear-rack)
- CH4 - Git Doc (DI-Out Marshall JMP1, from monitor-/in-ear-rack)
- CH5 - Git Dirk L (DI-Out KPA L, from monitor-/in-ear-rack)
- CH6 - Git Dirk R (DI-Out KPA R, from monitor-/in-ear-rack)
- CH7 - Keys Doc L (DI-Out submixer keys L, from monitor-/in-ear-rack)
- CH8 - Keys Doc R (DI-Out submixer keys L, from monitor-/in-ear-rack)
- CH9 - Bass Nobby (Bass Preamp DI-Out, from monitor-/in-ear-rack)
- CH10 - Bassdrum (from TD50 at drum set)
- CH11 - Snare (from TD50 at drum set)
- CH12 - Toms left (from TD50 at drum set)
- CH13 - Toms right (from TD50 ad drum set)
- Ch14 - Overheads left (mic splittert at drum set)
- CH15 - Overheads right (mic splittert at drum set)

IMPORTANT: Our setup depends on our e-drumset (see details above). Should a foreign drum set need to be used (e.g. during festivals), we ask for prior consultation!

In such a case we need one split signal from the following sources for our in-ear monitoring, all necessary signal splitters are provided by Steel Roses:

- Bassdrum
- Overhead L
- Overhead R
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A viable alternative is a stereo submix of the drumset provided by the FOH.

Steel Roses utilizes wireless networks with frequencies as follows:

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|---------------------------------------|---------------------|
| • In Ear Tani - Sennheiser IEM300 G2: | 830 Mhz |
| • In Ear Nobby - Audio Technica M2: | 755 Mhz |
| • In Ear Dirk - Audio Technica M2: | 757 Mhz |
| • In Ear Doc - Sennheiser IEM300 G2: | 823 Mhz |
| • Vocals Doc - Shure BLX14R: | 864 MHz |
| • Vocals Tani - Sennheiser EW100G3: | 832 MHz |
| • Bass Nobby - Line6 Relay G30: | 2,4 Ghz - Chanel 5 |
| • Guitar Dirk - Line6 Relay G90: | 2,4 Ghz - Chanel 12 |
| • Guitar Doc - Line6 Relay G30: | 2,4 Ghz - Chanel 2 |

General Information:

- Instead of using the FOH mixer it is also possible to use our Behringer XR18 for FOH mixing via tablet or similar. This saves cabling effort but it requires a direct connection to the PA as well as experience in handling the XR18 mixer software. Please talk to us in advance!
- The miking of a provided drumset is done by the sound reinforcement, there must be microphones used from leading brand manufacturers such as AKG, Shure, Beyerdynamic etc.
- Steel Roses request a PA and Lightning System to be provided that is sufficiently dimensioned, meeting professional demands and includes technical staff. Should uncertainties concerning this matter occur, please get in touch, we are sure to find a solution.
- Steel Roses often bring their own technician for sound and even light. In this case we expect good support through the local PA/Lighting-Crew.
- A dressing room (lockable or guarded) has to be available in the backstage area before and after the show!

Catering:

- If catering is provided we kindly ask you to contact us in advance with the details.
- In all cases we expect at least some softdrinks, mineral water and beer.
- If meals are provided, one meal has to be vegetarian.